



AKAY  
BANKSY  
BLU  
MARK BRADFORD  
WILLIAM CORDOVA  
DATE FARMERS  
DR. LAKRA  
STEPHAN DOITSCHINOFF (CALMA)  
DZINI  
DAVID ELLIS  
FAILE  
SHEPARD FAIREY  
INVADER  
JR  
BARRY MCGEE  
RYAN MCGINNESS  
MORIS (ISRAEL-MEZA MORENO)  
OS GÊMEOS  
SWOON  
VHILS

MUSEUM OF CONTEMPORARY ART SAN DIEGO  
GINKO PRESS  
SAN DIEGO, CALIFORNIA



VIVA  
LA  
REVOLUCIÓN  
A DIALOGUE WITH THE URBAN LANDSCAPE

Catalogo de:  
Viva la Revolución: A Dialogue with the Urban Landscape ,  
Museum of Contemporary Art, San Diego, 2010

## MORIS (ISRAEL MEZA MORENO)

In the 1960s, Meza Moreno, like many of his contemporaries, was interested in the concept of the "house" as a social and cultural space. He believed that the house should be a place where people could live and work together, and that it should be a place where people could find a sense of community and belonging. He was particularly interested in the concept of the "house" as a place where people could find a sense of community and belonging. He was particularly interested in the concept of the "house" as a place where people could find a sense of community and belonging. He was particularly interested in the concept of the "house" as a place where people could find a sense of community and belonging.



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**EXHIBITION**  
 Museo de Arte Contemporáneo de Puerto Rico  
 San Juan, Puerto Rico  
 Curated by: [Name obscured]

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