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**Laura F. Gibellini**

Madrid, 1978

Laura F. Gibellini's artistic practice is procedural and diagrammatic in nature and is fundamentally formalized through drawing, site-specific installations, video, the creation of objects or writing. The consideration of the expanded drawing, as well as the abandonment of the frontal, bounded and two-dimensional representation of the traditional drawing in favor of immersive projects and of an "environmental" nature are at the base of her work.

This begins by considering the notion of place and wondering how we relate to the world, to go on to inquire about what type of conventions we use to represent it and for what purpose - which takes it from the intimacy of the domestic sphere to the territory and the environment. -

Her most recent work investigates those elements that are at the limits of the visible, at the limits of the representable and therefore at the limits of what can be thought. In particular, it focuses on what is permanently lacking and yet is basic to life (such as air, water, light, or the meteorological or atmospheric conditions of certain places) and considers how the difficulties of representation affect our understanding of the world, since what remains unrepresentable cannot be recognized, and therefore thought. Gibellini's work explores the gaps in representation and the possibilities of thinking the unthinkable.

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**Laura F. Gibellini**

Has exhibited at Matadero, Madrid; Centro de Cultura Contemporánea (CCCB), Barcelona; Künstlerhaus Glogauer, Berlin; Capella de Sant Roc, Tarragona; Museo de Los Sures, New York; Accademia di Belle Arti, Rome; International Studio Curatorial Program (ISCP), New York; AC Institute, New York; Centro de Arte Joven, Madrid; Boston Center for the Arts, Boston; The Gabarron Foundation, New York; C Mass MoCA, North Adams; Centro de Arte Santa Mónica, Barcelona; UCCA, Beijing; Artist Space, New York; Center for Contemporary Arts, Santa Fe and La Casa Encendida, Madrid, among others.



**INTE /**



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**Laura F. Gibellini**

41.898565°-12.476940°. Elv 15 m.

41.883724°-12.495532°. Elv 49 m.

41.887574°-12.450230°. Elv 75 m.

2017

Acid engraved mouth-blown glass

10 x 80 cm each



**NF/** Laura F. Gibellini  
*Tránsito*  
2017  
Acid engraved mouth-blown glass  
50 x 80 cm each [diptych]



**NF /** DOM (Variations)

2013

Installation view

Permanent installation. Located at M line metro stations: Seneca Avenue, Forest Avenue and Fresh Pond Road Avenue.

Comissioned by MTA Arts For Transit & Urban Design, New York



**NF /** DOM (Variations)

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Comissioned by MTA Arts For Transit & Urban Design, New York





**NF/** Laura F. Gibellini  
*Estudio 1*  
2017  
Drawing on paper and wall  
Variable measures



**NF/** MEDITACIONES ATMOSFÉRICAS. ANTES DEL PRESENTE (603-7465 U)  
2017  
Installation view  
Slowtrack, Madrid



**NF /** MEDITACIONES ATMOSFÉRICAS. ANTES DEL PRESENTE (603-7465 U)  
2017  
Installation view  
Slowtrack, Madrid



**NF /** MEDITACIONES ATMOSFÉRICAS. ANTES DEL PRESENTE (603-7465 U)  
2017  
Installation view  
Slowtrack, Madrid

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**Laura F. Gibellini**

*Repositorio DR 05/10/20*

2020

Mouth-blown glass, rack on metal and wood

150 x 50 x 60 cm





**NF /** Laura F. Gibellini  
*Drawing a Mountain*  
2020-21  
Oil stick on foam board  
200 x 420 cm



**NF /** DRAWING MOUNTAINS  
2019  
Installation view  
espositivo, Madrid

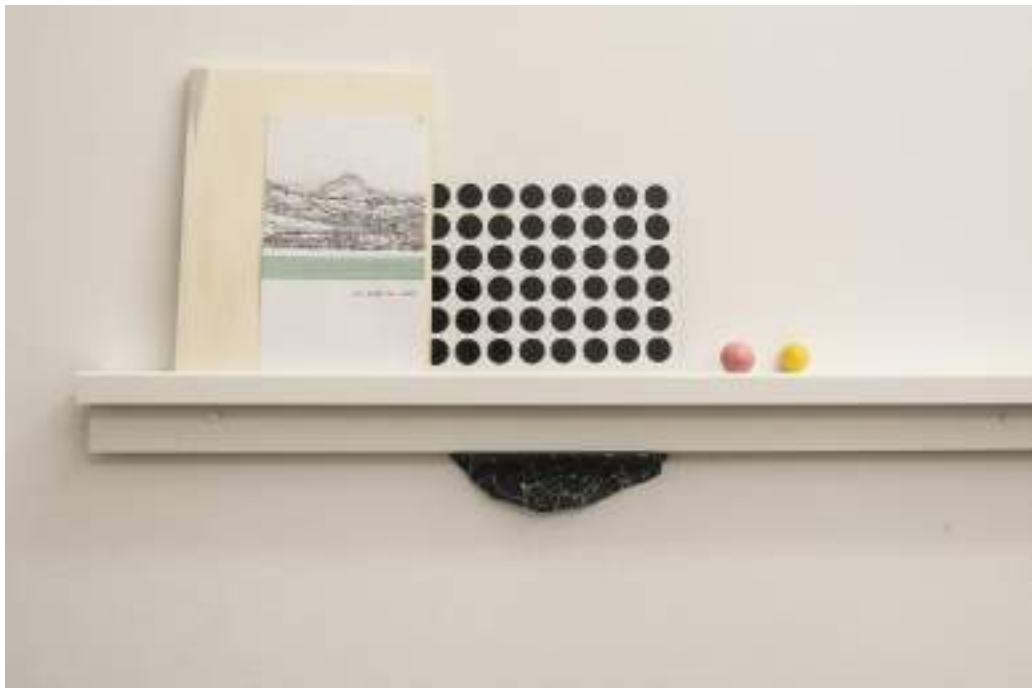


**NF/** DRAWING MOUNTAINS  
2019  
Installation view  
espositivo, Madrid





**NF /** DRAWING MOUNTAINS  
2019  
Installation view  
espositivo, Madrid



**NF/** Laura F. Gibellini  
*Colores del mundo*  
2016  
Graphite and gouache on paper  
21 x 13 cm each [series of 6 drawings]



**NF/** Interludio 2: Nunca nada parecido.  
Angela Cuadra y Laura F. Gibellini  
2021  
Installation view  
NF/ NIEVES FERNÁNDEZ, Madrid



**NF /** Laura F. Gibellini  
*Key to the Invisible Ice*  
2017  
Extruded polymer  
Medidas variables



**NF /** Processi 144\_M, entrelazarse con Roma  
2018  
Installation view  
Matadero, Madrid



**NF/** Residencia en la Real Academia de España en Roma (RAER)  
2018  
Studio view  
Real Academia de España, Rome

**NF/**

**Laura F. Gibellini**

*Boundary of (In)visible Ice 1-23*

2017

Graphite and gouache on paper  
36 x 24 cm [Serie de 23 dibujos]

**NF/**

**Laura F. Gibellini**

*41.883724°-12.495532°. Elv 49 m.*

2017

Acid engraved mouth-blown glass  
10 x 80 cm





**NF/**

**Laura F. Gibellini**

*Boundary of (In)visible Ice 1-23*

2017

Graphite and gouache on paper

36 x 24 cm each [Series of 23 drawings]

Installation view at BAIR (Extended Artist Residency), The Banff Centre for Arts And Creativity, Alberta





**NF/**

**Laura F. Gibellini**  
*Boundary of (In)visible Ice*  
2017  
Extruded polymer  
11 x 11 x 2,5 cm



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**Laura F. Gibellini**

*Estudio en azul y flúor*

2020

Drawing on paper with fluorescent painting

21 x 29,7 cm



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**Laura F. Gibellini**

*Maqueta para Drawing a Mountain*

2020-21

Oil stick on cardboard

20 x 42 cm

Composition view at NF/ NIEVES FERNÁNDEZ, Madrid, with Angela Cuadra



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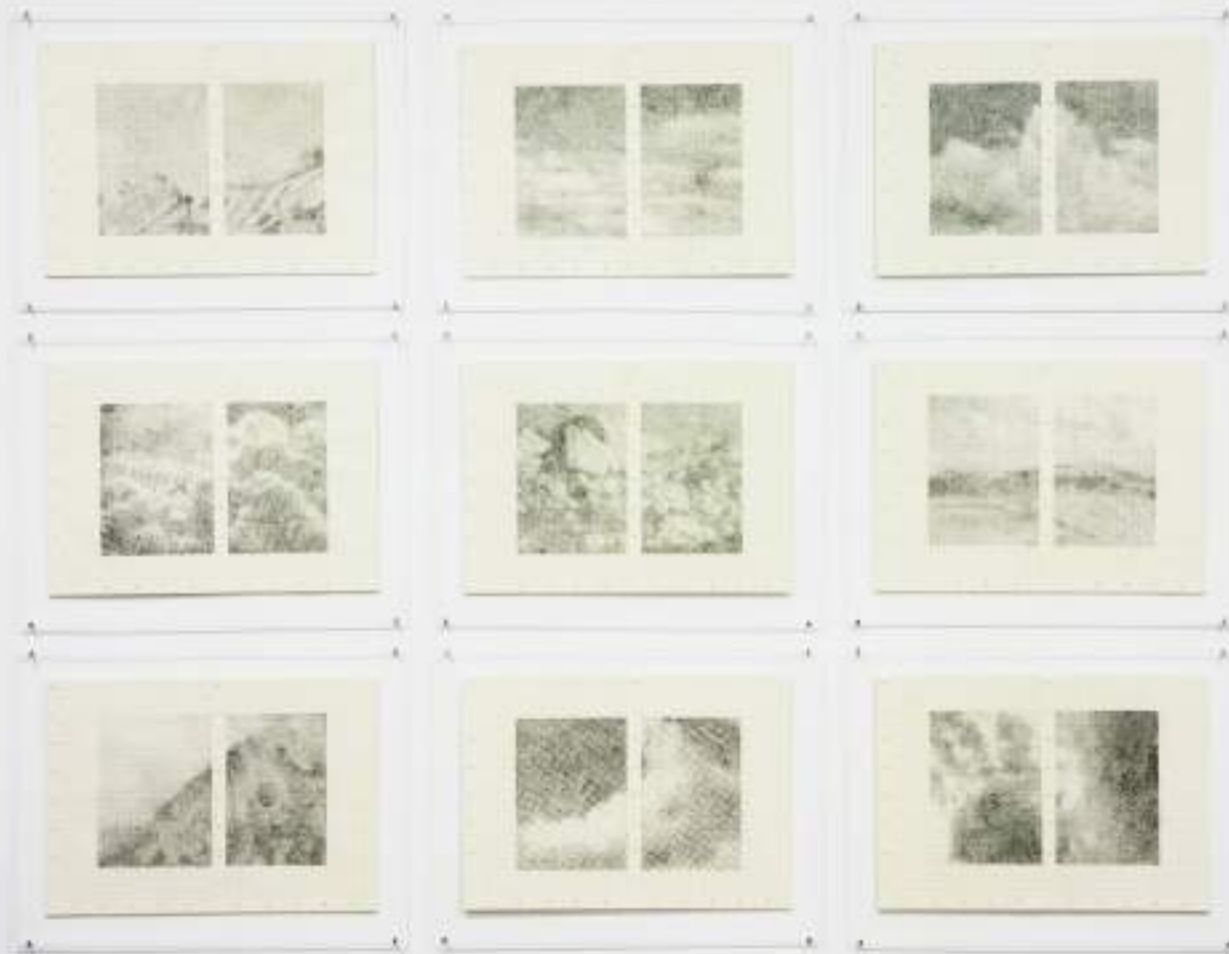
**Laura F. Gibellini**

*Dibujo: una montaña*

2020

Oil stick and tracing on paper and masking tape

42 x 42 cm



**NF/** Laura F. Gibellini  
*Cumulus Panorama*  
2013  
Graphite on paper  
21 x 29,7 cm [Series of nine diptychs]



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**Laura F. Gibellini**

*The Possibility of Her Presence I-IV*

2013

Printed and hand-painted laminated glass

110 x 78 cm each [Polyptych]

Installation view at Slowtrack, Madrid



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**Laura F. Gibellini**

*The Extended Contours of the Horizon*

2013

Gold leaf and graphite on paper. Series of 195 drawings corresponding to the number of sovereign states recognized by the US Department of State.

14 x 21,6 cm each

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# NF /

## Laura F. Gibellini

### Solo Exhibitions

- 2021 INTERLUDIO 2: NUNCA NADA PARECIDO, Angela Cuadra y Laura F. Gibellini. NF/ NIEVES FERNÁNDEZ, Madrid
- 2019 DRAWING MOUNTAINS. espositivo, Madrid
- 2017 The Banff Centre for Arts & Creativity, Alberta  
MEDITACIONES ATMOSFÉRICAS. ANTES DEL PRESENTE (603-7465 U). Slowtrack, Madrid
- 2016 ESCAPES: ANOTACIONES ATMOSFÉRICAS. Saint Roc's Chapel, Tarragona
- 2015 Pantalla CCCB. Un mes un artista. CCCB / Centro de Cultura Contemporánea, Barcelona  
NOTES ON A WORKING SPACE. Museo de Los Sures, New York  
Carpe Díem. Arte e Pesquisa, Lisbon
- 2014 DE RERUM NATURA. Slowtrack, Madrid
- 2013 STUDY FOR (A) LANDSCAPE. Enclave Pronillo, Santander
- 2011 VARIATIONS ON A LANDSCAPE. asm28 gallery, Madrid  
SALON. International Studio Curatorial Program (ISCP), New York
- 2008 341 WEST 24TH STREET. AC Institute, New York  
DISCULPEN LAS MOLESTIAS (ARTISTA TRABAJANDO).Cículo de Bellas Artes, Madrid  
MUNDOS PORTÁTILES. Festival Off, PHotoEspaña, Madrid  
CELDA N° 18. AFTER SOLARIS. Okuparte, Huesca
- 2007 CAHIERS D'ARTISTE. WOHNZIMMER. Künstlerhaus Glogauer, Berlin  
EN TIERRA DE NADIE. Centro de Arte Joven, Madrid
- 2005 ¿DÓNDE VIVEN LOS QUE VIVEN EN LA TIERRA?. Vacío 9, Madrid
- 2004 AND I WAS FRANCIS MATTHEWS. Antonio de Barnola, Barcelona

### Group Exhibitions

- 2021 REACTIVANDO VIDEOGRAFÍAS (Proyecto online). Red de Centros Culturales de España y Real Academia de España en Roma, Rome
- 2019 PREMIO INTERNACIONAL DE ARTE. Fundación Maria Jose Jové, A Coruña
- 2018 Processi 144\_M, entrelazarse con Roma. Matadero, Madrid  
OBRA ABIERTA. Fundación Caja de Extremadura, Plasencia y Mérida
- 2017 PROCESSI 144. Real Academia de España en Roma, Rome  
HIGH NOON. Academia di Belle Arti, Rome  
OPEN STUDIO. The Banff Centre for Arts and Creativity, Alberta  
OPEN STUDIO. Real Academia de España en Roma, Rome
- 2016 A ROOM OF ONE'S OWN. AN EXHIBITION. Clemente Soto Vélez Cultural & Educational Center, New York
- 2014 Espacio Liso. 1er Escalón, Murcia  
BIAM 2014, Amposta  
13 MOSTRA INTERNACIONAL GAS NATURAL FENOSA, A Coruña  
A Place of Which we Know no Certainty. ISCP, New York  
Ocupaciones, Arte Lateral. Festival Miradas de Mujeres, Madrid
- 2013 DRAWING CONNECTIONS. Boston Center for the Arts, Boston  
Traduction-Tradition-Trahison. Le Cube, Rabat
- 2012 SYNTHETIC ZERO. Bronx Art Space, New York  
TWO HEMISPHERES. The Gabarron Foundation | Carriage House Center for the Arts, New York  
Aproximaciones a una poética del espacio. XII Festival Internacional de Arte Contemporáneo, Instituto Cultural de León  
12 MOSTRA INTERNACIONAL GAS NATURAL FENOSA, A Coruña  
UNDER THE SUBWAY. Local Project Art Space, New York  
NIGHT OF FESTIVALS 2012, Nottingham  
THE FOOL'S JOURNEY. Curious Matter, Jersey City  
WORKS ON PAPER. McNeese State University, Lake Charles
- 2011 YANS and RETO. Anthology Film Archives, New York  
VIDEO GUERRILHA, São Paulo  
TRANSLOCACIONES/SABERES HÍBRIDOS, Mérida

# NF /

## Laura F. Gibellini

- THE CHICAGO BILLBOARD ART PROJECT. I 90, Chicago  
Expanding Drawing. Espacio Atlántico 2011, Vigo  
REGION O, The Latino Video Art Festival of New York. King Juan Carlos I of Spain Center at NYU, New York  
IMAGE SHARE NIGHT. NURTUREart, Brooklyn  
An Exchange with Sol LeWitt, colaboración en el proyecto de Regine Basha. Mass MoCA y Cabinet, North Adams
- 2010 BAC. FESTIVAL 11. Centro de Arte Santa Mónica, Barcelona  
Gateway: An Artistic Response to the Immigration Crisis. Art For Change, New York  
Hacia Afuera, Public Arts and Music Festival. El Barrio, New York  
EL ÚLTIMO LIBRO, colaboración en el proyecto de Luis Camnitzer. Zentral Bibliothek, Zurich
- 2009 VIDEO ART FROM SPAIN: HYBRID GENERATIONS: 2000-2009. Ullens Center for Contemporary Art (UCCA), Beijing  
VIDEOAKT. LOOP Video Festival, Barcelona  
ONE WOMAN. Marmara University, Istanbul  
ARCO'09, Madrid. Premios de Creación Artística
- 2008 NIGHT OF THOUSAND DRAWINGS. Artist Space, New York  
I BIENAL DE ARTE PÚBLICO. Navacerrada, Madrid  
YOU KNOW HOW I FEEL. Center for Contemporary Arts, Santa Fe  
VIDEOAKT. Künstlerhaus Glogauer, Berlin  
XIX EDICIÓN DE CIRCUITOS: PARTIR PARA REGRESAR, Centro de Arte Joven, Madrid  
Linguistic of the image. Spanish Video Art. CIGE, Beijing  
VIDET'08, Vilafranca del Penedés
- 2007 RELÁMPAGO. DIBUJO CONTEMPORÁNEO Y DERIVADOS. KBB, Barcelona  
TAKING ACTION. Courier International Video Organization, Istanbul  
CANAL ABIERTO 2007, Canal de Isabel II, Madrid

### Public Art

- 2016 MAKHONJWA MOUNTAINS (Mural). Saint Mary Grand, New York  
2013 DOM (Variations). Permanent installation. Located at M line metro stations: Seneca Avenue, Forest Avenue and Fresh Pond Road Avenue. Comissioned by MTA Arts For Transit & Urban Design, New York

### Awards and Scholarships

- 2020 Ayudas a la Creación en Artes Visuales. Consejería de Cultura y Turismo de la Comunidad de Madrid  
2017 BAIR, Extended Artist Residency. The Banff Centre for Arts And Creativity. Alberta  
2016 Real Academia de España en Roma, Rome  
2011 ISCP (International Studio Curatorial Program), New York  
2010 Subvención Artes Plásticas. Vicepresidencia, Consejería de Cultura y Deporte y Portavocía de Gobierno de la Comunidad de Madrid  
2009 Ayudas a la Promoción del Arte Español y Apoyo a las Nuevas Tendencias en las Artes. Ministry of Culture, Spain  
2008 Premio de Creación Artística de la Comunidad de Madrid. Consejería de Cultura y Turismo de la Comunidad de Madrid  
2007 Artist in residency. Glogauer, Berlin

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**Laura F. Gibellini**

**Publications**

Drawing a Mountain, Hudson: Publication Studio, 2020. ISBN: 781624621819. Other authors: Lola Martínez, Antonia Santolaya, Irene Cantero, Elena Rosauero, Luis Ortega, Alfredo Puente, Oriol Fontdevila, Dioni Serrano

LIBAR 3. Artist book, Granada: Sonámbulos & Universidad de Granada, 2019, ISBN: 978-84-120149-3-8

Meditaciones Atmosféricas. Antes del Presente Presente (338U-710U), Madrid: Slowtrack y NocaPaper, 2016. ISBN 978-84-945425-4-1. Atmospheric Meditations. Before Present (338U-710U). Hudson: Publication Studio Hudson, 2017. ISBN 978-1-62462-149-9

Construyendo un Lugar/ Constructing a Place, Madrid: Universidad Complutense, 2011. ISBN: 978-84-694-7281-1. Other authors: Tonia Raquejo, Miguel A. Hernández-Navarro, María Iñigo Clavo, Jana Leo, Luis Ortega, Menene Gras Balaguer, Mary Di Lucia.

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**NF / NIEVES FERNÁNDEZ**

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