

Curriculum vitae

Jone San Martin Astigarraga was born in Donostia/San Sebastián in the Basque Country. Since 2015 lives in Berlin. She is a dancer, performer, choreographer and teacher of Improvisation Technologies developed together with William Forsythe.

He first studied with Mentxu Medel in San Sebastián and then at the Institut del Teatre de Barcelona and at Mudra International, the Maurice Béjart school in Brussels. After working as a freelance in Spain and Belgium, he joined the "Ballett Frankfurt" in 1992 under the direction of William Forsythe until 2004, and then followed Forsythe in "The Forsythe Company" until 2015. He was part of the first edition of Dance On Ensemble in Berlin and currently collaborating with the second edition. He has created several works and with the solo/lecture, in Forsythe's choreographic notation, "Legitimate/Rezo" is touring around the world. Their recent works are dedicated to choreographic research through sign language, collaborating with deaf people.

During all these years he has worked and collaborated with: William Forsythe, Nacho Duato, Jacopo Godani, Saburo Teshigawara, Fabrice Mazliah, Agnès Chekroun, Carlotta Sagna, Jan Lawers, Jan Fabre, Josh Johnson, Tim Etchells, Matteo Fargion, Rabih Mroué, Deborah Hay, Jan Marteens, Ersan Mondtag, Johannes Wieland, Mikel R Nieto, Emanuele Soavi, Susanne Kennedy, Ildikó Tóth, Auxiliadora Gálvez Pérez, Yannis Adoniou, Ivana Müller, Mathilde Monnier, Yodfat Mirón. Donostia 2016 gave him a "Carte Blanche" on performing arts. Web: www.nenamonie.me

M^a Auxiliadora Gálvez is an architect from the E.T.S.A.M and has a Doctorate in Architecture since 2012.

In addition, Landscaper and Professor of the Feldenkrais Method of Somatic Education. Since 1998 it is professor at the Higher Polytechnic School of the San Pablo C.E.U University and has been invited to develop various workshops, conferences or postgraduate programs in places like Graz, Panama, Milan, Greenwich, Harvard, Hamburg, Nicosia or Buenos Aires.

In 2016 he founded the "Platform of Somatics applied to Architecture and Landscape". She has been awarded in various national and international competitions, highlighting the prizes in editions VI, VII and IX of European. His work has been published, among others, in the monographic publication "Excepto 21. Cartografías Activas" and is the author of the books "Espacio Somatic. Multiple Bodies" published in 2019 and "DESCAMPADOS. walk the landscapes"

revolutionaries in the somatic city" (2022). Between 2006 and 2010 she has been Coordinator for Panama within the Cooperation Program International Social Housing developed by the Junta de Andalucía.

He currently works in Architecture and Landscape from an "embodied" point of view and investigates the possibilities of "embodied cognition" and movement in pedagogy and development of these disciplines coining the term Somatic Architecture. He is a member of the "International Ambiances Network" (France), is part of the directory of researchers of the "Center for Sensory Studies" (Canada) and participates in the international project "Navigating Dizziness Together" (Austria). Web: www.psap.com